

Curriculum Journey 2025-2026

Subject: Drama – Year 7

Year 7	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Topic	Charlie and the Chocolate Factory- Students explore the themes of the story. They use the characters from the story to develop their basic drama skills.	Charlie and the Chocolate Factory- Students explore the themes of the story. They use the characters from the story to develop their basic drama skills.	The worlds a Stage- Students have the opportunity to look at theatre practice from around the world. Ancient Greek- Theatre and Chorus African Theatre Chinese Theatre/Peking	The worlds a Stage- Students have the opportunity to look at theatre practice from around the world. Opera/ French Mime Theatre Performance Assessment	Bullying- students learn to develop understanding of the different types of bullying. Through Theatre for Education (TfE) students develop their role play skills whilst exploring important social issues.	Bullying- students learn to develop understanding of the different types of bullying. Through Theatre for Education (TfE) students develop their role play skills whilst exploring important social issues.
Vocabulary	Freeze Frames Gestures Actions Stillness Characteristion Body Language Facial Expression Improvisation Devise Performance Physical Theatre Levels	Freeze Frames Gestures Actions Stillness Characteristion Body Language Facial Expression Improvisation Devise Performance Physical Theatre Levels	Heritage Culture Vocals Dialogue Character Role Play Narration Mime Projection Space Stage Directions	Heritage Culture Vocals Dialogue Character Role Play Narration Mime Projection Space Stage Directions	Cyber Bullying Physical Bullying Social Bullying Verbal Bullying Physical Theatre Theatre for Education (TfE) Script Monologue Thought tracking Hot Seating Themes	Cyber Bullying Physical Bullying Social Bullying Verbal Bullying Physical Theatre Theatre for Education (TfE) Script Monologue Thought tracking Hot Seating Themes



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Assessment	<ul style="list-style-type: none"> • Verbal Teacher feedback • Peer and self-assessment with checklists or prompts • Skill demonstrations or mini performances • Creative tasks or improvisation challenges • Final small group performance to demonstrate all the key skills learnt. 	<ul style="list-style-type: none"> • Verbal Teacher feedback • Peer and self-assessment with checklists or prompts • Skill demonstrations or mini performances • Creative tasks or improvisation challenges • Final small group performance to demonstrate all the key skills learnt. 	<ul style="list-style-type: none"> • Verbal Teacher feedback • Peer and self-assessment with checklists or prompts • Skill demonstrations or mini performances • Creative tasks or improvisation challenges • Final small group performance to demonstrate all the key skills learnt. 	<ul style="list-style-type: none"> • Verbal Teacher feedback • Peer and self-assessment with checklists or prompts • Skill demonstrations or mini performances • Creative tasks or improvisation challenges • Final small group performance to demonstrate all the key skills learnt. 	<ul style="list-style-type: none"> • Verbal Teacher feedback • Peer and self-assessment with checklists or prompts • Skill demonstrations or mini performances • Creative tasks or improvisation challenges • Final small group performance to demonstrate all the key skills learnt. 	<ul style="list-style-type: none"> • Verbal Teacher feedback • Peer and self-assessment with checklists or prompts • Skill demonstrations or mini performances • Creative tasks or improvisation challenges • Final small group performance to demonstrate all the key skills learnt.
Links to prior learning	Students may or may not have experienced drama within their primary setting. This unit will be a	Students may or may not have experienced drama within their primary setting. This unit will be a	Students will build on their skill set from the first term. They will take their technical and	Students will build on their skill set from the first term. They will take their technical and	Students will bring together all their knowledge and skills from the previous units to develop a	Students will bring together all their knowledge and skills from the previous units to develop a

	link to allow students to recap and build knowledge.	link to allow students to recap and build knowledge.	performance skills they have developed in unit 1 and incorporate them in unit 2	performance skills they have developed in unit 1 and incorporate them in unit 2	powerful theatre for education assessment piece.	powerful theatre for education assessment piece
Catholic Social Teaching	<p>Human Dignity</p> <ul style="list-style-type: none"> • CST Principle: Every person has inherent worth because they are created in God’s image. • Link to Story: • Charlie shows humility, respect, and kindness, while other children behave selfishly. • Veruca Salt, Violet, Augustus, and Mike are treated differently based on 	<p>Human Dignity</p> <ul style="list-style-type: none"> • CST Principle: Every person has inherent worth because they are created in God’s image. • Link to Story: • Charlie shows humility, respect, and kindness, while other children behave selfishly. • Veruca Salt, Violet, Augustus, and Mike are treated differently based on 	<ul style="list-style-type: none"> • Human Dignity • Solidarity • The Common Good • Subsidiarity and Participation • Stewardship of Culture and Tradition <p><u>Ancient Greek Theatre & Chorus</u></p> <ul style="list-style-type: none"> • Themes Explored: Justice, fate, community, moral decisions. <p>CST Connection:</p> <p>The Common Good: The chorus</p>	<p>CST Connection:</p> <p><u>French Mime</u></p> <p>Human Dignity</p> <p>Mime often portrays ordinary people facing injustice, struggle, or loneliness — reminding students that everyone has value.</p> <p>Solidarity: Mime crosses cultural and language barriers — it unites people through shared human emotion.</p> <p>Preferential Option for the Poor: Mime can highlight the invisible or forgotten — characters who go unseen or unheard.</p>	<p>CST Connection:</p> <p>Human Dignity:</p> <p>Every person is created in the image of God and deserves respect. Bullying violates that dignity.</p> <p>Solidarity:</p> <p>We are one human family. We are called to support and stand up for one another.</p> <p>The Common Good:</p> <p>A safe, respectful environment is necessary for everyone to flourish. Bullying harms this shared good.</p>	<p>CST Connection:</p> <p>Human Dignity:</p> <p>Every person is created in the image of God and deserves respect. Bullying violates that dignity.</p> <p>Solidarity:</p> <p>We are one human family. We are called to support and stand up for one another.</p> <p>The Common Good:</p> <p>A safe, respectful environment is necessary for everyone to flourish. Bullying harms this shared good.</p>



	<p>their behaviour, not their worth—but the story offers a chance to reflect on how we treat others regardless of their flaws.</p> <p>Preferential Option for the Poor</p> <ul style="list-style-type: none"> • CST Principle: We must prioritise the needs of the poor and vulnerable. • Link to Story: • Charlie comes from a poor family but demonstrates gratitude and hope. 	<p>their behaviour, not their worth—but the story offers a chance to reflect on how we treat others regardless of their flaws.</p> <p>Preferential Option for the Poor</p> <ul style="list-style-type: none"> • CST Principle: We must prioritise the needs of the poor and vulnerable. • Link to Story: • Charlie comes from a poor family but demonstrates gratitude and hope. 	<p>often reflects the values and concerns of the community. This supports the idea that decisions should benefit society.</p> <p>Human Dignity: Tragedies raise questions about justice, punishment, and how humans are treated by others and by the gods.</p> <p><u>African Theatre</u></p> <p>Themes Explored: Storytelling, ritual, community values, ancestral wisdom.</p> <p>CST Connection:</p> <p>Solidarity: African theatre is often communal, emphasizing group storytelling and the connection between generations.</p>	<p>The Common Good: Mime performances often carry a moral or social message that benefits everyone.</p>	<p>Preferential Option for the Poor and Vulnerable:</p> <p>We are called to protect those who are most at risk — including those targeted by bullying.</p>	<p>Preferential Option for the Poor and Vulnerable:</p> <p>We are called to protect those who are most at risk — including those targeted by bullying.</p>
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	<ul style="list-style-type: none"> • His family struggles, yet he remains generous and selfless. • Perspectives of other children. <p>Solidarity</p> <ul style="list-style-type: none"> • CST Principle: We are one human family, and we are called to care for each other. • Link to Story: • Grandpa Joe supports and believes in Charlie. • The story can explore how the children and their families do—or don't—show 	<ul style="list-style-type: none"> • His family struggles, yet he remains generous and selfless. • Perspectives of other children. <p>Solidarity</p> <ul style="list-style-type: none"> • CST Principle: We are one human family, and we are called to care for each other. • Link to Story: • Grandpa Joe supports and believes in Charlie. • The story can explore how the children and their families do—or don't—show 	<p>Preferential Option for the Poor: Many traditional stories focus on helping the vulnerable and listening to elders or the marginalised.</p> <p><u>Chinese Theatre / Peking Opera</u></p> <p>Themes Explored: Duty, honour, tradition, beauty in discipline.</p> <p>CST Connection:</p> <p>Human Dignity & Participation: The precision and discipline of this art form show respect for human creativity and cultural identity.</p> <p>Stewardship of Culture: Exploring how traditions are preserved and passed down links with respecting diverse heritages.</p>			
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	<p>care for one another.</p> <p>Stewardship of Creation</p> <ul style="list-style-type: none">• CST Principle: We must care for the world God has given us.• Link to Story:• Willy Wonka's factory is filled with excess, waste, and temptation —what are the consequences?• Act as stewards rather than consumers. <p>The Common Good</p> <ul style="list-style-type: none">• CST Principle: Everyone	<p>care for one another.</p> <p>Stewardship of Creation</p> <ul style="list-style-type: none">• CST Principle: We must care for the world God has given us.• Link to Story:• Willy Wonka's factory is filled with excess, waste, and temptation —what are the consequences?• Act as stewards rather than consumers. <p>The Common Good</p> <ul style="list-style-type: none">• CST Principle: Everyone				
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