

Curriculum Journey 2025-2025

Subject: Music

Year 7	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Topic	Elements of Music vocal skills	African Drumming and rhythm	Keyboard skills	Pitch	Game and video music	Instruments and Pop ensembles
Vocabulary	Melody/ Pitch/ Articulation/ Dynamics/ Texture/ Instrumentation/ Rhythm/Tempo Vocal skills Warm ups	Rhythm/ Dynamics/ Tempo Djembe Polyrhythm Cyclic rhythm	Keyboard Pitch Notation	Treble clef Bass clef Pitch Notation composition	Elements of music Pitch/dynamics/ Rhythm/instrumentation composition Diagetic/ Non diagetic	Elements of Music Instruments Timbre Orchestra Band Electric guitar/drum kit/microphones ukulele
Assessment	Listening	Composition	Performance	Composition and performance	Composition	Listening and Performance
Links to prior learning	Review prior learning through baseline assessment	Elements of Music Pulse/dynamics/ Rhythm/duration Ensemble skills	Elements of Music Duration/ rhythm/ Pitch	Elements of Music Pitch/rhythm/and duration Reading music Playing keyboard	Elements of music Understanding how to recognise and change pitch/dynamics or rhythm to match a character	Elements of music Pitch, Rhythm, dynamics Reading notation Playing Ukulele /Keyboards/drums
Catholic Social Teaching	Participation – through classroom performance	Stewardship Djembe equipment is made using	Participation – through classroom performance	Participation – through classroom performance	Participation – through classroom performance	Participation – through classroom performance



	The common good – creating an inclusive environment for all pupils to perform in a safe space	recycled resources and from fairtrade sources Human Dignity – Inclusive representation in learning materials Participation – through classroom performance The common good – creating an inclusive environment for all pupils to perform in a safe space	The common good – creating an inclusive environment for all pupils to perform in a safe space	The common good – creating an inclusive environment for all pupils to perform in a safe space	The common good – creating an inclusive environment for all pupils to perform in a safe space	The common good – creating an inclusive environment for all pupils to perform in a safe space
Careers and Personal Development links	Performing music Learning independent thinking and working	Performing music Learning independent thinking and working	Performing music Learning independent thinking and working	Composing or Performing music Learning independent thinking and working	Composing or Performing music Learning independent thinking and working	Performing music Learning independent thinking and working