



Curriculum Journey 2025-2026

Subject: Music – Eduqas GCSE Music

Year 11	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Topic	Musicianship and Music Theory	Revision of Set Works ('Africa' and 'Badinerie') – AOS 1 and AOS 4	Film Music	Revision/re-visit of each Area of Study	Long answer questions and music theory	
Vocabulary	Key signatures (sharps and flats), time signatures (common time, simple time and compound time), crotchets, quavers, semiquavers, minims, rests, semibreves, tempos (lento, largo, adagio, andante, allegro, vivace, presto), sonority, notation, orchestral instruments – brass, woodwind,	• Melody • Articulation • Dynamics • Tempo • Texture • Sonority • Structure • Harmony • Instrumentation • Rhythm • Tonality	• Leitmotif • Mickey mousing • Diegetic / Non-diegetic sound • Stinger • Cue • Motif • Orchestration • Soundtrack • Underscoring • Timbre/Sonority • Syncing • Theme • Suspense • Dynamics • Tempo • Texture • Electronic instruments	Elements of Music: • Melody • Articulation • Dynamics • Tempo • Texture • Sonority • Structure • Harmony • Instrumentation • Rhythm • Tonality Musical Forms and Devices Music for Ensemble Film Music	• Elements of Music • Musical Devices • General music theory concepts (as listed in Musicianship and Music Theory)	



	percussion and strings and voices.		• Sampled sounds • Looping • Dissonance • Tonality (major and minor keys)	Popular Music and Bhangra		
Assessment	Retrieval practice End of unit theory and listening test. Homework	Retrieval practice Past papers / formative assessment / mini whiteboards / booklets and folders/ quizzes / listening and appraising/ Homework	Retrieval practice Formative assessment / past paper questions / listening and appraising activities. Homework	Retrieval practice Past papers Formative assessment Homework	Retrieval practice Past papers Formative assessment Homework	
Links to prior learning	• KS3 Curriculum Pathway • Elements of music and listening skills • Musical Forms and Devices (AOS 1) • Music for Ensemble (AOS 2) • Popular Music (AOS 4)	• Popular Music (AOS 4) • Musicianship and Music Theory • Elements of Music	• Film Music (Year 9) • Elements of Music • Musicianship and Music Theory	• AOS 1 – Musical Forms and Devices • AOS 2 – Music for Ensemble • AOS 3 – Film • AOS 4 – Popular Music • Musicianship and Theory • Elements of Music	• Elements of Music • AOS 2 • AOS 3 • Musicianship and Music Theory	



Catholic Social Teaching	Human Dignity: Learning music theory supports personal creativity and dignity, reflecting our God-given potential. Community and Participation: Making music together encourages teamwork and unity, echoing the call to participate in community life. Solidarity and Education: Access to music education promotes fairness and inclusion, supporting the right of all to learn and grow.	Encourages respect for cultural diversity, reflecting the CST value of solidarity. Promotes teamwork and collaboration through group music-making, supporting community participation. Develops students' creativity and dignity, honoring each person's God-given talents.	Film music can promote empathy by enhancing stories about human dignity and justice. It supports solidarity by uniting people emotionally through shared cinematic experiences. Music in film encourages reflection on moral choices, linking to the CST principle of the common good.	Encourages discipline and responsibility, supporting personal growth and dignity. Fosters respect for cultural diversity through learning varied musical styles. Builds perseverance and community spirit by preparing for group performances and examinations.	Encourages discipline and responsibility, supporting personal growth and dignity. Fosters respect for cultural diversity through learning varied musical styles. Builds perseverance and community spirit by preparing for group performances and examinations.	
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Careers and Personal Development links	Music skills could lead to careers in performance, teaching, and music production. Learning music improves discipline, teamwork, and communication. Music theory boosts creativity and problem-solving abilities.	Music skills could lead to careers in performance, teaching, and music production. Learning music improves discipline, teamwork, and communication. Develops creativity and technical knowledge useful in music and media industries.	Develops skills for careers in composing, sound design, and audio production. Enhances creativity, technical ability, and storytelling through music. Builds teamwork and communication skills in collaborative media projects.	Builds strong work habits and time management useful in any career. Improves confidence and communication skills through performance preparation. Develops critical thinking and problem-solving abilities for future jobs.	Builds strong work habits and time management useful in any career. Improves confidence and communication skills through performance preparation. Develops critical thinking and problem-solving abilities for future jobs.	
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