

LINK  
PRIMARY  
SCHOOLS

## Key Stage 3 Compulsory National Curriculum Content (NC):

Reading: develop an appreciation and love of reading, and read increasingly challenging material; understand increasingly challenging texts; read critically.  
Writing: write accurately, fluently, effectively and at length for pleasure and information; plan, draft and proof read; consolidate and build on their knowledge of grammar and vocabulary.  
Speaking: Speak confidently and effectively

YEAR  
7

Click on the  
Year 7 icon  
for more  
detailed  
information

First Half-Term	Second Half-Term	Third Half-Term	Fourth Half-Term	Fifth Half-Term	Sixth Half-Term
<b>Ancient Origins</b> Using Simon Armitage's adaptation of 'Homer's Odyssey', our students will be introduced to the tales and characters from Greek mythology. They will develop their understanding of characterisation and archetypal character tropes as well as how a narrative is structured.	<b>History of the English Language</b> Students will be guided through the early stages of the English Language and how it is developed and adapted into what it is today. They will explore etymology of everyday words whilst studying texts and scripture from centuries past.	<b>The Art of Rhetoric</b> Our students will be introduced to theories behind a well-structured argument! They will be taught a range of rhetorical devices which are used daily and explore and dissect some of the most famous speeches ever performed. Students will use these skills to produce their own engaging speeches.	<b>Poetry from Other Cultures</b> Explore an expansive selection of poems from around the globe. Students will be introduced to a range of cultures and dialects through the work of both critically acclaimed and lesser-known poets and learn to understand their work through their respective contexts.	<b>Shakespeare: Merchant of Venice</b> Explore the context of Elizabethan England and how this is reflected in the characters and themes of the play. Examine the use of stagecraft and the tropes of a historical drama and learn how to analyse the language of the bard!	<b>Autobiographical Writing</b> Year 7 will explore the constructs of an autobiography and identify the reasons for their production. We will look at extracts from famous examples and give the students the opportunity to look back on their first year of secondary school with a literary eye.

### Key Knowledge Transfer:

Enjoyment of different forms of literature  
Technical understanding that furthers comprehension and accuracy  
Exploration of time periods and elements of context.  
Conventions of different forms

Appreciation of writer's purpose and craft  
Exploration of character presentation and theme  
Development of opportunities for oracy  
Discussion and presentation



First Half-Term	Second Half-Term	Third Half-Term	Fourth Half-Term	Fifth Half-Term	Sixth Half-Term
<b>Gothic Literature</b> Develop an understanding of the conventions and characteristics of Gothic literature. Explore a range of Gothic texts and examine the methods writers use to create settings, mood and atmosphere and character.	<b>Creative Writing: Short Stories</b> Students will revisit the importance of characterisation and plot building and employ those skills in their own writing, focusing on building a narrative in a particular genre. Students will also develop their grammar and vocabulary and will be encouraged to be ambitious in their implementation!	<b>The Romantics</b> Following their study of poetry from around the world in Year 7, students will focus their attention of the poetic works of the 'Romantics', exploring the context of their writing and reading texts from poets like Lord Byron, William Wordsworth and John Keats.	<b>Shakespeare: Romeo and Juliet</b> Learn about Shakespeare's life and works. Revisit the social and historical context of Elizabethan England and how this is reflected in the play. Analyse methods Shakespeare uses to introduce and develop characters, plot and themes. Look at the sonnet form, foreshadowing and dramatic irony.	<b>Detective Fiction</b> Explore the genre of detective fiction. Develop an understanding of the conventions and characteristics of the genre and analyse writers' use of language devices methods. Explore the context of Victorian London and the works of Conan Doyle.	<b>Novel Study: The Bone Sparrow</b> Zana Fraillon's novel 'The Bone Sparrow' explores the themes of prejudice, injustice and imprisonment in conflict with love, happiness and hope. Year 8 will read the novel and study the characterisation and narrative techniques in Fraillon's engaging dual-narrative.

### Key Knowledge Transfer:

Contextual understanding of texts  
Ability to analyse the effects of language and structure  
Ability to write in a range of forms for a range of purposes



YEAR  
9

Click on the  
Year 9 icon  
for more  
detailed  
information

First Half-Term	Second Half-Term	Third Half-Term	Fourth Half-Term	Fifth Half-Term	Sixth Half-Term
<b>Animal Farm</b> Using George Orwell's allegorical novella, 'Animal Farm', students will explore the dystopian fiction genre. Year 9 will read Orwell's novella and explore the fascinating context behind it, including the Russian Revolution and Orwell's own life.	<b>War Poetry</b> Consolidate and extend understanding of poets' use of structural techniques and language devices. Study a range of poems on the theme of war with a particular focus on the work of Wilfred Owen. Focus on how poets reflect the contexts in which they write.	<b>Writer's Craft</b> Year 9 will have the opportunity to find their own voice and hone their own skills during this topic. Using the skills developed throughout Key Stage 3, students will look at how different writers craft their work and put these skills into practice, producing their own writing in a range of different tasks and challenges.	<b>Victorian Literature</b> A journey back to the 19 <sup>th</sup> century will introduce students to the Industrial Revolution, difficult living conditions and as a result, some of the most iconic pieces of writing to date. In understanding the context and conditions, students will gain a better of understanding of life in the 1800s and its subsequent and lasting impact on literature.	<b>Non-Fiction: Articles</b> Revisiting a writer's use of rhetorical devices, Year 9 will explore the implementation of these in a range of articles on a variety of topics. Students will develop their own transactional writing skills and produce their own articles, having identified the relevant purpose, tone and format.	<b>Play Study: The Crucible</b> Develop understanding of stagecraft by focusing on a modern play. Examine how writers use structural techniques and language to develop themes and characters. Explore the relationship between the text and the social and historical contexts.

YEAR  
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Year 8 icon  
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detailed  
information

To  
English  
GCSE