

Curriculum Journey 2025-2025 Subject: A Level English Literature Exam board:OCR

Year 12	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Topic	A Doll's House Henrik Ibsen. Initial familiarisation with plot and characters. The Gothic Pupils will develop an understanding of the genre and an overall awareness of the development of the genre through Luckhurst's Gothic timeline and start to study Dracula by Bram Stoker	Continued study of A Doll's House by Henrik Ibsen. Focus on contextual study. The Gothic Continued reading of Dracula by Bram Stoker and how the ideas and anxieties of Victorian Britain are reflected in the novel	Teacher 1 Poetry of Christina Rossetti. Focus on contextual study and links to Ibsen's A Doll's House. Developing links between the texts on the role of women and critical perspectives Teacher 2 The Gothic Pupils read the Bloody Chamber and develop an understanding of intertextuality and the evolution of the gothic genre	Teacher 1 Poetry of Christina Rossetti. Focus on contextual study and links to Ibsen's A Doll's House. Pupils develop an awareness of different interpretations of the texts and how they can be linked Teacher 2 Continued reading of the Bloody Chamber and develop an understanding of intertextuality and the evolution of the gothic genre. Pupils develop an understanding of different perspectives such as psychoanalytical interpretations of the text	Teacher 1 Poetry of Christina Rossetti. Focus on contextual study and links to Ibsen's A Doll's House. Pupils develop an awareness of different interpretations of the texts and how they can be linked Teacher 2 Coursework task: Close reading of The Weir by Conor McPherson. Focus on Valerie's monologue	Teacher 1 Continued revision of Ibsen and Rossetti and exam preparation for the Year 12 mock Teacher 2 Pupils work on a close analysis of Valerie's monologue and revision of Unseen gothic extract and comparative essay
Vocabulary	 Patriarchy Repression Transgression Autonomy Piety Subversion Alterity Entrapment 	 Patriarchy Subversion Gothic Repression Epistolary Hysteria Transgression Isolation 	 Eroticism Transgression Patriarchy Sacrificial Sensuality Subversion Gothic Redemption 	1.Religious Symbolism 2.Temptation 3.Purity 4.Moral 5.Allegory 6.Duality 7. Liminality 8.Transgression	 Supernatural Isolation Redemption Loneliness Regret Storytelling Mortality 	1.Pathos 2.Bathos 3.Transgression 4. Liminal 5. Hysteria 6.Intertextuality 7.Ambiguity 8.Banter 9.Foreshadowing



	9. Redemption 10. Liminality.	9. Deceit 10. Liberation	9. Objectification 10. Liberation	9. Uncanny 10.allusion	8. Religious	10. Uncanny
					Symbolism	
					9. Pre	
					Raphaelite	
					10. Allegory	
Assessment	OCR style essay from the comparative and contextual question	OCR style essay from the comparative and contextual question	OCR style essay from the comparative and contextual question	OCR style essay from the comparative and contextual question	OCR style essay from the comparative and contextual question	OCR style essay from the comparative and contextual question
Links to prior learning	AO2 Language analysis AO3 Historical context	Builds on textual understanding and historical context	Builds on textual understanding and historical context	Builds on textual understanding and historical context	Builds on textual understanding and historical context	Builds on textual understanding and historical context
Catholic Social Teaching	1. Human Dignity "Each person is created in the image of God and has inherent dignity." Rossetti: Her poetry often affirms spiritual dignity, particularly in women who reject temptation (Goblin Market) or worldly love (Twice).	Human Dignity (Dignity of the Human Person) A Doll's House: Nora's struggle for self-worth in a patriarchal society mirrors CST's emphasis on intrinsic human value beyond social roles. Dracula: The dehumanization of	Rossetti's religious background (Anglo-Catholic) strongly informs her concern with moral purity, temptation, and spiritual redemption—seen clearly in poems like Goblin Market, which critiques the commodification of women's bodies.	1. Life and Dignity of the Human Person The characters in <i>The Weir</i> — especially Valerie and Jack—are emotionally wounded and isolated, yet their stories affirm the	. Life and Dignity of the Human Person The characters in The Weir— especially Valerie and Jack—are emotionally wounded and isolated, yet their stories affirm the inherent dignity of human life, even when it's marred by	Human Dignity (Dignity of the Human Person) A Doll's House: Nora's struggle for self-worth in a patriarchal society mirrors CST's emphasis on intrinsic human value beyond social roles.



A Doll's House:	victims (e.g., Lucy	Poems such as	inherent dignity	suffering, regret, or	Dracula: The
Nora's journey	as a "bloofer lady")	From the Antique or	of human life,	grief.	dehumanization
asserts her right to	contrasts with the	No, Thank You, John	even when it's	Call to Family,	of victims (e.g.,
dignity beyond her	Christian view of	reflect on female	marred by	Community, and	Lucy as a
role as wife/mother	personhood.	marginalisation,	suffering,	Participation	"bloofer lady")
— challenging a	Solidarity &	showing sympathy	regret, or grief.	The pub becomes a	contrasts with
patriarchal system	Community	with women denied	2. Call to	surrogate family—a	the Christian
that denies her	 Dracula: Van 	autonomy—	Family,	small, rural	view of
personhood.	Helsing's team	resonating with	Community,	community hub	personhood.
Dracula: The	embodies	CST's call for	and	where isolated	Solidarity
violation of bodily	solidarity, working	equality and dignity.	Participation	individuals seek	&Community
and spiritual dignity	across borders to	Her emphasis on	The pub	connection and	Dracula: Van
(e.g., Lucy's	defeat evil—	sacrifice, charity, and	becomes a	belonging.	Helsing's team
vampirism) could be	reflecting CST's	humility connects	surrogate	Option for the	embodies
read as a warning	call for unity	with CST's moral	family—a small,	Poor and	solidarity,
against	against injustice.	vision, especially the	rural community	Vulnerable	working across
dehumanising others	 A Doll's House: 	preferential option for	hub where	The characters are	borders to defeat
or corrupting the	Nora's isolation	the poor and respect	isolated	socially and	evil—reflecting
soul.	highlights the harm	for human dignity.	individuals seek	emotionally	CST's call for
	of individualism;		connection and	vulnerable: Valerie	unity against
2. Solidarity	CST would	//////////	belonging.	is grieving the death	injustice.
"We are one human	advocate for		3. Option for the	of her daughter,	A Doll's House:
family, regardless of	supportive		Poor and	Jack is filled with	Nora's isolation
national, racial,	communities.	11 11 11 11 11 11	Vulnerable	loneliness and	highlights the
ethnic, economic,	Option for the Poor &		The characters	regret, and Finbar	harm of
and ideological	Vulnerable		are socially and	and Jim also carry	individualism;
differences."	 A Doll's House: 	11 11 11 11 11 11	emotionally	unspoken burdens.	CST would
Dracula: The alliance	Nora's financial		vulnerable:	4. Solidarity	advocate for
of men and women	secrecy stems		Valerie is	As the evening	supportive
across borders to	from systemic		grieving the	progresses, barriers	communities.
defeat evil shows	barriers for women		death of her	fall and solidarity	Option for the
solidarity, especially	(no loans without		daughter, Jack	replaces isolation.	Poor &
in protecting Mina.	male guarantors),		is filled with	Though initially	Vulnerable
A Doll's House: The	critiquing		loneliness and	awkward strangers,	A Doll's House:
lack of true solidarity			regret, and	by the end the	Nora's financial



a moral failing. Her isolation underscores the need for mutual respect and support. Rossetti: Sisterhood in Goblin Market is a moving example of solidarity between women — Lizzie's sacrificial rescue of Laura reflects Christ-like love. 3. Option for the Poor and Vulnerable "The needs of the poor and Vulnerable must come first." Rossetti: Her devotional and charitable works outside her poetry align with this principle. Poems like A she evening progresses, barriers fall and solidarity and solidarity replaces isolation. Though initially awkward strangers, by the end the characters reach a point of emotional communion, particularly in the tender moment after Valerie's ghost story. A she evening progresses, barriers fall and solidarity replaces isolation. Though initially awkward strangers, by the end the characters reach a point of emotional communion, particularly in the tender moment after Valerie's ghost story.							
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charitable works outside her poetry align with this principle. Poems like charitable works outside her poetry align with this principle. Poems like charitable works bounded company and	d	levotional and			the tender		Integrity (Truth-
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principle. Poems like journal and Mina's (forging loa				111111111	•		Nora's deceit
		0		~ / / / / / / / /			(forging loans)
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							hypocrisy reveal
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Official inc							aligned with
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(Separation) Torgiveriose			•				honesty for
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and pica for microy		onsequences or					Harker's journal
reflect CST's belief Harker's jou			reflect CST's belief				riainei a juuriai



failing to protect the	in redemption.			and Mina's
weak.	Nora's final act			documentation
A Doll's House:	could be seen as a			uphold truth as a
Nora's act of forgery	quest for moral			weapon against
stems from a desire	authenticity.			corruption.
to protect her family.	Dracula: The			Redemption &
But women's	Communion			Forgiveness
financial and legal	wafers and crucifix			A Doll's House:
vulnerability in	symbolism tie to			Krogstad's
society is starkly	themes of spiritual			reform and plea
exposed.	salvation vs.			for mercy reflect
	damnation.			CST's belief in
4. The Dignity of	Subsidiarity &			redemption.
Work and the Rights	Empowerment			Nora's final act
of Workers	 A Doll's House: 			could be seen as
"Work is a form of	Nora's lack of			a quest for moral
continuing	legal/financial			authenticity.
participation in God's	autonomy critiques			Dracula: The
creation."	top-down control,			Communion
A Doll's House:	echoing CST's	/////		wafers and
Torvald's controlling	preference for local		11/11/11	crucifix
view of money	empowerment.			symbolism tie to
reflects a lack of	The Common Good vs.		F / / / / / /	themes of
respect for Nora's	Exploitation		11/1/1/1	spiritual salvation
emotional and unpaid	 Dracula: The 			vs. damnation.
domestic labour.	Count's predation		///////////////////////////////////////	Subsidiarity &
Rossetti: Some of	mirrors CST's			Empowerment
her poetry subtly	warnings against			A Doll's House:
critiques	exploitation of the			Nora's lack of
consumerism and	weak for			legal/financial
women's lack of	power/wealth.			autonomy
access to meaningful				critiques top-
work (In an Artist's				down control,
Studio, Maude				echoing CST's
Clare).				preference for



Dracula: Jonathan Harker's role as a professional is contrasted with the dehumanising effects of vampirism, which turns people into "tools" for evil. 5. Rights and		local empowerment. The Common Good vs. Exploitation Dracula: The Count's predation mirrors CST's warnings against
Responsibilities "Human rights must be protected; every person has a duty to others." Nora: Claims her right to freedom but also begins to accept responsibility for her own life and identity. Rossetti: Often writes about spiritual duty and the tension between earthly desires and eternal responsibilities (Up- Hill, Remember). Dracula: The band of characters assume the moral responsibility to protect others from evil, even at personal cost.		exploitation of the weak for power/wealth.



Careers and	Care for God's Creation "We are stewards, not owners, of the earth and all its creatures." Less directly applicable in these texts, but: Rossetti's work sometimes reflects a reverence for nature and creation (Spring, A Birthday). Dracula features disturbing inversions of nature (undead, bats, wolves), symbolising spiritual corruption and disorder.			
Personal Development links				



Year 13	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term
Topic	Teacher 1 Hamlet Reading of text and developing understanding of characters and themes Teacher 2 Death of a naturalist by Seamus Heaney and The thing about December by Donal Ryan. Pupils will develop connections	Teacher 1 Hamlet Critical interpretations and key perspectives. Pupils will begin to explore the play through different interpretations Teacher 2 Death of a naturalist by Seamus Heaney and The thing about December by Donal Ryan. Pupils will develop connections along the themes of innocence and experience	Teacher 1 Hamlet Responses to key extracts developing familiarity with exam and essay structure Teacher 2 Explore how the transition between innocence and experience is presented in 'Death of a Naturalist' by Seamus Heaney and 'The Thing about December' by Donal Ryan.	Teacher 1 Hamlet Consolidation of critical interpretations and essay writing. Pupils will continue to respond to key extracts Teacher 2 Pupils develop a final draft of the comparative coursework assignment	Teacher 1 Hamlet Revision of key areas and critical interpretations Teacher 2 Revision of The Gothic and The Bloody chamber. Timeline of the gothic genre	Students will be and preparing for external examin
Vocabulary	1.Soliloquy 2. Alienation 3. Ambiguity 4. Epiphany 5. Melancholy 6. Pastoral 7. Innocence 8. Corruption 9. Identity 10. Grief	 Surveillance Disillusionment Nostalgia Vulnerability Betrayal Patriarchy Isolation Memory Revenge Transformation 	11. Mortality 12. innocence 13. Experience 14. Foil 15. Fate 16. Catharsis 17. Entrapment 18. Guilt 19. Coming-ofage 20. Moral decay	21. Soliloquy 22. Revenge 23. Melancholy 24. Corruption 25. Madness 26. Betrayal 27. Mortality 28. Surveillance 29. Catharsis 30. Ambiguity	31. Duality 32. Madness 33. Patriarchy 34. Entrapment 35. Subversion 36. Corruption 37. Repression 38. Power 39. Death 40. The uncanny	



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Assessment	OCR style essay from the comparative and contextual question	OCR style essay from the comparative and contextual question	OCR style essay from the comparative and contextual question	OCR style essay from the comparative and contextual question	OCR style essay from the comparative and contextual question	OCR sty essay fr compara contextu question
Links to prior learning	AO2 Language analysis AO3 Historical context	Builds on textual understanding and historical context	Builds on textual understanding and historical context	Builds on textual understanding and historical context	Builds on textual understanding and historical context	Builds or understa and histo context
Catholic Social Teaching	1. Human Dignity "Each person is created in the image of God and has inherent dignity." Rossetti: Her poetry often affirms spiritual dignity, particularly in women who reject temptation (Goblin Market) or worldly love (Twice). A Doll's House: Nora's journey asserts her right to dignity beyond her role as wife/mother — challenging a patriarchal system that denies her personhood. Dracula: The violation of bodily and spiritual dignity (e.g., Lucy's vampirism) could be read as a warning against	Human Dignity (Dignity of the Human Person) • A Doll's House: Nora's struggle for self-worth in a patriarchal society mirrors CST's emphasis on intrinsic human value beyond social roles. • Dracula: The dehumanization of victims (e.g., Lucy as a "bloofer lady") contrasts with the Christian view of personhood. • Solidarity & Community	Rossetti's religious background (Anglo-Catholic) strongly informs her concern with moral purity, temptation, and spiritual redemption—seen clearly in poems like Goblin Market, which critiques the commodification of women's bodies. Poems such as From the Antique or No, Thank You, John reflect on female marginalisation, showing sympathy	1. Life and Dignity of the Human Person The characters in The Weir— especially Valerie and Jack—are emotionally wounded and isolated, yet their stories affirm the inherent dignity of human life, even when it's marred by suffering, regret, or grief. 2. Call to Family, Community, and Participation The pub becomes a surrogate family—a small,	Life and Dignity of the Human Person The characters in <i>The Weir</i> — especially Valerie and Jack— are emotionally wounded and isolated, yet their stories affirm the inherent dignity of human life, even when it's marred by suffering, regret, or grief. 2. Call to Family, Community, and Participation The pub becomes a surrogate family—a small, rural community hub where isolated individuals seek connection and belonging. 3. Option for the Poor and Vulnerable The characters are socially and emotionally vulnerable: Valerie is grieving the death of her daughter, Jack is filled	Human Dignity of the H Person) A Doll's Nora's s for self-v a patrian society r CST's er on intrins human v beyond s roles. Dracula: dehuman of victim Lucy as "bloofer contrasts the Christ view of personho



		1	1	1	
dehumanising others or corrupting the soul.	 Dracula: Van Helsing's team embodies 	with women denied autonomy—	rural community hub where isolated individuals seek	with loneliness and regret, and Finbar and Jim also carry unspoken burdens.	Solidarity &Commu Dracula:
2. Solidarity "We are one human family, regardless of national, racial, ethnic, economic, and ideological differences." Dracula: The alliance of men and women across borders to defeat evil shows solidarity, especially in protecting Mina. A Doll's House: The lack of true solidarity in Nora's marriage is a moral failing. Her isolation underscores the need for mutual respect and support. Rossetti: Sisterhood in Goblin Market is a moving example of solidarity between women — Lizzie's sacrificial rescue of Laura reflects Christ-like love.	solidarity, working across borders to defeat evil—reflecting CST's call for unity against injustice. • A Doll's House: Nora's isolation highlights the harm of individualism; CST would advocate for supportive communities. Option for the Poor & Vulnerable • A Doll's House: Nora's financial secrecy stems from systemic barriers for women (no loans without male guarantors), critiquing structures CST challenges.	resonating with CST's call for equality and dignity. Her emphasis on sacrifice, charity, and humility connects with CST's moral vision, especially the preferential option for the poor and respect for human dignity.	connection and belonging. 3. Option for the Poor and Vulnerable The characters are socially and emotionally vulnerable: Valerie is grieving the death of her daughter, Jack is filled with loneliness and regret, and Finbar and Jim also carry unspoken burdens. 4. Solidarity As the evening progresses, barriers fall and solidarity replaces isolation. Though initially awkward strangers, by the end the characters reach a point of	4. Solidarity As the evening progresses, barriers fall and solidarity replaces isolation. Though initially awkward strangers, by the end the characters reach a point of emotional communion, particularly in the tender moment after Valerie's ghost story.	Helsing's embodies solidarity, working a borders to defeat ev reflecting call for ur against in A Doll's H Nora's iso highlights harm of individual CST wou advocate supportive communi Option fo Poor & Vulnerabl A Doll's H Nora's fin secrecy s from systibarriers for women (reference)
3. Option for the Poor and Vulnerable "The needs of the poor and vulnerable must come first."	 Dracula: The exploitation of the mentally ill (Renfield) and women (Lucy's 		emotional communion, particularly in the tender moment		loans with male guaranto critiquing



	Rossetti: Her devotional	"punishment" for	after Valerie's	structures
	and charitable works	sexuality)	ghost story.	challenge
	outside her poetry align	underscores		Dracula: 1
	with this principle. Poems	protection of the		exploitation
	like Good Friday explore	marginalized.		the menta
	Christ's identification with	Truth & Integrity (Truth-		(Renfield)
	the suffering.	Telling)		women (L
	Dracula: The vulnerable	A Doll's House:		"punishme
	(especially women) are	Nora's deceit		sexuality)
	often preyed upon —	(forging loans)		underscor
	showing the	and Torvald's		protection
	consequences of failing	hypocrisy reveal		marginaliz
	to protect the weak.	the corrosive		Truth &
	A Doll's House: Nora's	effects of lies—		Integrity
	act of forgery stems from	aligned with CST's		Telling)
	a desire to protect her	value of honesty		A Doll's H
	family. But women's	for justice.		Nora's de
	financial and legal	Dracula: Harker's		(forging lo
	vulnerability in society is	journal and Mina's		and Torva
	starkly exposed.	documentation		hypocrisy
		uphold truth as a		the corros
	4. The Dignity of Work	weapon against		effects of
	and the Rights of	corruption.		aligned w
	Workers	Redemption &		CST's val
	"Work is a form of	Forgiveness		honesty fo
	continuing participation in	 A Doll's House: 		justice.
	God's creation."	Krogstad's reform		Dracula:
	A Doll's House: Torvald's	and plea for mercy		Harker's j
(/	controlling view of money	reflect CST's		and Mina'
	reflects a lack of respect	belief in		document
	for Nora's emotional and	redemption.		uphold tru
	unpaid domestic labour.	Nora's final act		a weapon
	Rossetti: Some of her	could be seen as		against
	poetry subtly critiques	a quest for moral		corruption
	consumerism and	authenticity.		



	women's lack of access	Dracula: The		 1	Redempt
	to meaningful work (<i>In an</i>	Communion			Forgiven
	Artist's Studio, Maude	wafers and crucifix			A Doll's H
	Clare).	symbolism tie to			Krogstad'
	Dracula: Jonathan	themes of spiritual			reform an
	Harker's role as a	salvation vs.			for mercy
	professional is contrasted	damnation.			CST's bel
	with the dehumanising	Subsidiarity &			redemption
	effects of vampirism,	Empowerment			Nora's fin
	which turns people into	A Doll's House:			could be
	"tools" for evil.	Nora's lack of			as a ques
	tools for CVII.	legal/financial			moral
	5. Rights and	autonomy			authentici
	Responsibilities	critiques top-down			Dracula:
	"Human rights must be	control, echoing			Communi
	protected; every person				wafers an
	has a duty to others."	CST's preference for local			crucifix
	Nora: Claims her right to				symbolisn
	freedom but also begins	empowerment.			themes of
	to accept responsibility	The Common Good vs.			spiritual
	for her own life and	Exploitation Dragular The			salvation
100	identity.	Dracula: The Count's production	1 / / / / /		damnatio
	Rossetti: Often writes	Count's predation		111111	Subsidia
		mirrors CST's			Empower
	about spiritual duty and the tension between	warnings against			A Doll's H
		exploitation of the			Nora's lac
	earthly desires and	weak for			legal/finar
11	eternal responsibilities	power/wealth.			autonomy
	(Up-Hill, Remember).				,
	Dracula: The band of				critiques t
	characters assume the				down con
	moral responsibility to				echoing (
	protect others from evil,				preference
	even at personal cost.				local
	2				empower
	Care for God's Creation				



	"We are stewards, not owners, of the earth and all its creatures." Less directly applicable in these texts, but: Rossetti's work sometimes reflects a reverence for nature and creation (Spring, A Birthday). Dracula features disturbing inversions of nature (undead, bats, wolves), symbolising spiritual corruption and disorder.					The Com Good vs. Exploitation Dracula: Count's predation mirrors C warnings against exploitation the weak power/we
Careers and Personal Development links	Career Links 1. Law – Develops skills in critical analysis, argumentation, and interpreting complex texts. 2. Journalism – Sharpens writing, research, and storytelling abilities. 3. Publishing & Editing – Cultivates an eye for language,	Personal Development Links 1. Empathy – Engaging with diverse characters fosters understanding of others' experiences. 2. Critical Thinking – Teaches how to question assumptions and interpret meaning. 3. Emotional Intelligence – Literature explores	Career Links 1 Human Resources – Understanding character and motivation aids in people management. 2. Film, TV, and Theatre – Literature feeds into performance, direction, and adaptation. 3.Translation & Linguistics – Analysing	Career Links 1. Speechwriting / Politics – Crafting arguments and understanding rhetoric is key. 2. Game Writing / Narrative Design – Literature is foundational for world-building and storytelling. 3. Tech / UX Writing – Clear, audience-friendly communication is highly valued.	Personal Development Links Self-Expression – Helps articulate personal thoughts, emotions, and experiences. Reflection – Encourages introspection and examining one's own beliefs. Debating Skills – Builds persuasive argumentation and active listening. Memory & Focus – Improves concentration	



		tone, and structure.		inner lives, aiding self-awareness.	language makes for skilled	4. Bookselling / Literary Agent –	and information
	4.	Teaching &	4.	Communication	translators or	Deep knowledge of	retention
		Academia –		Skills –	linguists.	literary trends and	through deep
		Fosters		Encourages	4. Copywriting /	tastes is essential.	reading.
		communication		clarity,	Content Creation	☐ Ethics Boards /	2.Adaptability –
		skills and deep		persuasion, and	 Creativity and 	Think Tanks –	Interpreting diverse texts
		subject expertise.		expression.	tone are essential	Analysing	promotes flexible thinking.
	5.	J -	5.	Cultural	in writing for	philosophical and	3. Appreciation of Beauty –
		Communications		Awareness –	brands.	moral dilemmas is	Literature develops
		Enhances		Introduces	5. Diplomacy /	often rooted in	aesthetic awareness and
		persuasive writing		historical, political,	International	literary thinking.	appreciation of language.
		and audience		and global	Relations –		4. Ethical Sensitivity –
		awareness.		contexts.	Cultural literacy		Confronts moral
	6.	Creative Writing	6.	Moral Reasoning	and persuasive		complexity, fostering
		/ Screenwriting –		- Promotes	language are		nuanced judgment.
		Builds narrative		reflection on	crucial.		5. Resisting Simplistic
		construction and		ethics and human			Narratives – Encourages
		imaginative	-	behaviour.			critical engagement with
	7	thinking.	7.	Confidence –			news, media, and politics.
///////////////////////////////////////	7.			Expressing	11/11/11		6. Mindfulness – Slow,
1 11 6		– Encourages		interpretations			close reading can offer
1 1 1 1		nuanced		builds self-			calm and presence. 7. Connection to the
11/1/		understanding of tone and	8.	assurance. Resilience –	111111		Human Experience – Offers
			0.	Literature often	11 1 1 1 1 1 1 1 1	///////////////////////////////////////	timeless insights into love,
1 1 1	8.	messaging. Librarianship /		deals with trauma,		///////////////////////////////////////	loss, power, and hope.
1111	Ο.	Archiving –		identity, and			loss, power, and nope.
11/1/		Involves		overcoming	11111111		
		organisation and		hardship.			
		deep reading of	9.				
		texts.	٥.	Encourages			
	9.	1071101		original thought			
	0.	Policy Work –		and imaginative			
		Strengthens		expression.			



critical reasoning and synthesis of viewpoints. 10. Therapy / Counselling – Helps understand human behaviour and empathy through character analysis.
