



Curriculum Journey 2025-2025

Subject: English

Exam board: AQA English and Literature

Year 10	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Topic	Reading and Writing Non-Fiction	A Christmas Carol	Non-Fiction and Spoken Language	Macbeth	An Inspector Calls	Poetry
Vocabulary	✓ Simile ✓ Metaphor ✓ Extended Metaphor ✓ Alliteration ✓ Assonance ✓ Anecdote ✓ Irony ✓ Onomatopoeia ✓ Sibilance	✓ Parsimonious ✓ Redemption ✓ Destitute ✓ Melancholy ✓ Malthusian ✓ Transformation ✓ Poverty ✓ Compassion ✓ Isolation ✓ Supernatural	✓ Inference ✓ Tone ✓ Perspective ✓ Emotive language ✓ Contrast ✓ Bias ✓ Rhetorical question ✓ Alliteration ✓ Evidence ✓ Purpose	✓ Regicide ✓ Hamartia ✓ Patriarchy ✓ Machiavellian ✓ Usurper ✓ Emasculate ✓ Morality ✓ Duplicitous ✓ Treachery ✓ Mercurial	✓ Socialism ✓ Capitalism ✓ Morality ✓ Patriarchy ✓ Etiquette ✓ Hubris ✓ Remorse ✓ Dramatic Irony ✓ Misogyny ✓ Hierarchy	✓ Stanza ✓ Enjambment ✓ Caesura ✓ Metaphor ✓ Simile ✓ Personification ✓ Imagery ✓ Tone ✓ Structure ✓ Rhyme
Assessment	AQA Paper 1	AQA Lit Paper 1	AQA Paper 2	AQA Lit paper 1	AQA Lit Paper 2	AQA Lit Paper 2
Links to prior learning	Yr 7 – History of English Language Yr 8 – Art of Rhetoric Year 9 – Writers' Craft Language Analysis	Y7 – Ancient Origins Y8 – Gothic Fiction Characters in the Canon Detective Fiction Y9 – Animal Farm Victorian Literature	Y7 – History of English Language Art of Rhetoric Non Fiction Writing Y9 – Writers' Craft Language Analysis	Y7 - Poetry Richard III Y8 – R&J Y9 Writer's Craft Modern Drama	Y7 – Ancient Origins Y8 – Detective Fiction Y9 – Dystopian Modern Drama	Y7 – Poetry Different Cultures Y8 – Romantics War Writing Y9 – Writer's Craft



Catholic Social Teaching	Creative Writing Dignity of the Human Person – exploring characters’ feelings and experiences with respect and empathy. Option for the Poor and Vulnerable – analysing texts that highlight struggles of marginalized people. Solidarity – understanding relationships and community through character interactions. Rights and Responsibilities – reflecting on moral choices and consequences in narratives.	Themes explored: Poverty Generosity Family Kindness Exploitation Redemption ✓ Dignity of the Human Person ✓ Solidarity ✓ Option for the Poor and Vulnerable ✓ Rights and Responsibilities ✓ The Common Good ✓ Stewardship of Creation	Respect Support □ Dignity of the Human Person – analysing how writers respect or undermine individuals in their arguments. □ Option for the Poor and Vulnerable – examining texts that focus on social justice and support for marginalised groups. □ Solidarity – comparing different viewpoints that promote unity and community responsibility. □ Rights and Responsibilities – evaluating how writers discuss moral duties and societal roles. □ The Common Good – exploring texts that highlight collective well-being over individual gain. □ Peace and Justice – analysing persuasive language	Themes explored: Integrity Honesty Trustworthy Rights and Responsibilities (focus on moral accountability) Peace and Justice (or the lack thereof in Macbeth’s rise and fall) Dignity of Work and the Rights of Workers (loyalty and betrayal in the play)	Themes explored: Integrity Poverty Exploitation Morality ✓ Dignity of the Human Person ✓ Solidarity ✓ Option for the Poor and Vulnerable ✓ Rights and Responsibilities ✓ The Common Good	Themes explored: Resolution Respect Humanity Compassion Dignity of the Human Person Solidarity Option for the Poor and Vulnerable Rights and Responsibilities The Common Good Peace and Justice



			aimed at resolving conflicts or injustices. □ Stewardship of Creation – discussing writers' perspectives on environmental issues and care for the planet.			
Careers and Personal Development links	Enhancing skills in close reading and textual analysis Developing creativity and imagination through writing Improving ability to analyse narrative techniques and language choices Building empathy by exploring characters' thoughts and feelings	Understanding themes of social justice and responsibility Developing empathy for disadvantaged and vulnerable people Exploring the importance of personal transformation and redemption Improving skills in analysing character development and moral lessons Enhancing awareness of historical and social contexts Building communication skills through discussing and writing about ethical issues Encouraging reflection on personal values and community impact	Developing skills in critical reading and analysis of different viewpoints Enhancing ability to compare and evaluate arguments effectively Improving persuasive writing and communication skills Building confidence in expressing and defending personal opinions	Understanding leadership and power dynamics Exploring the consequences of ambition and ethical decision-making Developing critical thinking about personal values and integrity Recognising the impact of influence and persuasion in relationships Enhancing skills in analysing complex characters and motivations	Understanding social responsibility and ethical leadership Exploring themes of justice, accountability, and integrity Developing skills in analysing societal power structures Recognising the importance of empathy and community awareness Enhancing critical thinking about moral choices and consequences	Understanding different perspectives on power, conflict, and human rights Developing empathy for people affected by war, oppression, and injustice Enhancing analytical skills through interpreting complex language and imagery Building critical thinking about leadership, authority and resistance Improving communication skills, especially in explaining abstract ideas Learning about historical and cultural contexts of conflict and power struggles



		Preparing for careers in social work, charity, education, and law				
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