



Curriculum Journey 2026-2027

Subject: Art

Year 9	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Topic	Tonal scale. Abstract tonal drawing. Mark-making. Colour wheel painting.	Leonardo Da Vinci. Skull sculptures. Skull drawings. Skull collage compositions.	Skull paintings. Compare and contrast skull artists.	Ancient Egyptian scarab beetle drawings. Sgraffito beetle.	Primary observation drawings of packaging. Logo collage. Compositional sketches.	Peter Blake. Mixed media logo piece.
Vocabulary	Tonal scale Abstract Contrast Colour theory	Anatomy Renaissance Traditional Composition	Enlarge Symbolism Embellish Colour scheme	Cultural Society Sgraffito Positive/ negative space	Graphic design Commercial Contemporary Contextual	Pop art Popular culture Typography Mixed media
Assessment	Tonal abstract drawing.	Skull drawing.	Summative assessment.	Skull paintings.	Packaging drawings.	Summative assessment.
Links to prior learning	Tone (7HT1) Colour wheel (7HT3)	Anatomy in self-portraiture (8HT1/2) Sculpture (7HT3 /8HT5)	Painting (7HT3 /8HT3)	Mark making (7HT1/ 9HT1)	Collage (8HT2) Composition (7HT3)	Painting Oil pastel Collage Coloured pencil



Catholic Social Teaching		Dignity.		Creation.	Work and participation.	Work and participation.
Careers and Personal Development links	Fine art – abstraction. Interior design.	Life and death, science and art applications. Sculpture.	Tattoo art.	Colour symbolism in societies. Museum/ gallery curator.	Graphic design. Branding, logos, packaging.	Graphic design. Posters, album covers, music and art collaborations.