

Curriculum Journey 2026-2027

Subject: Art

Year 8	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Topic	Self and Identity. Facial proportions/ facial features. Tonal self- portraits.	Coloured pencil self-portraits. Nikki Farquharsen. Collage self- portrait	Pattern. Painted and patterned enlarged portrait.	Claes Oldenburg. Primary observation of food.	Grid Drawings of food. Peter Anton. Sculpture designs.	Papier – mâché food sculptures. Mixed-media food drawings.
Vocabulary	Self Tone Scale Proportion	Pattern Collage Commercial Illustration	Enlarge Foreground Background Shadow	Line Continuous line Primary observation Secondary observation	(Hyper) Realism Contemporary Scale Perspective	Sculpture Form Papier-mâché Mixed media
Assessment	Tonal self-portrait.	Coloured pencil self-portrait.	Summative assessment.	Food drawings.	Sculpture designs.	Summative assessment.
Links to prior learning	Tone (7HT1) Shapes (7HT1)	Colour theory (7HT3) Coloured pencil application (7HT5)	Colour theory (7HT3)	Primary observation (7HT1)	Tone (7HT1/ 8HT1) Shapes (7HT1) Coloured pencil application (7HT5/ 8HT/2)	Low level sculptures developed into more formed sculptures. (7HT2)



Catholic Social Teaching	Dignity.	Dignity.	Dignity.	The common good.	The common good.	The common good.
Careers and Personal Development links	Celebrating uniqueness. Maths and anatomy.	Commercial Art. Photography – social media applications.	Fine art – portraiture. Illustration.	Hand-eye coordination. Observational skills.	Maths -use of grids. Measuring/ proportion. Use of nets.	Sculpture. Therapeutic value of using hands to sculpt.