



Curriculum Journey 2026-2027

Subject: Art

Year 7	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Topic	The Importance of Art. Primary observation of a shoe. Tonal scale. 3-dimensional shape drawings.	Mark- making. Bridget Riley. Relief construction. Frottage/ collagraph printing.	Abstract tonal drawings. Composition. Compare and contrast Bridget Riley and Charles McGee. Abstract tonal painting.	Painting the colour wheel. Mixing complementary colour sets. Painting tints and shades.	John Piper. Drawing Liverpool cathedrals/ architecture. Colouring in hot and cold colours.	Transfer print drawings of architecture/ cathedrals. Applying paint to drawings in the style of Rowan Leckie.
Vocabulary	Line Tone Tonal scale Shade	Relief Sculpture Collagraph Frottage	Composition Abstract Blend Contrast	Primary colour Secondary colour Tertiary colour Complementary colours	Architecture Corona Hot colours Cold colours	Tint Shade Tone Mono / carbon print
Assessment	Baseline shoe drawing.	3D shapes.	Summative assessment.	Painting exercises.	Cathedral drawing.	Summative assessment.
Links to prior learning	KS2 experiences.	3D development of 2D work on shapes (HT1).	Tone (HT1). Painted development from pencil/ pen outcomes.	KS2 experiences. Painting developed from black and white into colour (HT3).	Colour theory (HT4). Shading/ contrast methods (HT1).	Developing from drawings of architecture into prints (HT5).



			Knowledge of Bridget Riley (7HT2).			Colour theory (HT4).
Catholic Social Teaching	Work and participation.				Creation/ Environment. Work and Participation. Peace.	Creation/ Environment. Work and Participation. Peace.
Careers and Personal Development links	The place of art in society and future careers. Recognising tone in art forms e.g. black and white photography. Geometry and art working together.	Abstract art. Printmaking. Stone masonry. Sculpture. Construction.	Hand eye coordination in the wider every day. Optical illusion art.	Science and colour. Colour mixing in careers e.g. fashion, hairdressing, decorating.	Architecture. Stained glass work. The local environment.	Printmaking. Fine art.