

Curriculum Journey 2026-2027

Subject: Art & Design

Exam board: Eduqas

Year 10	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Topic Pupils have a choice of working with the themes; Identity, Natural Form or Built Environment.	Primary observation Drawing exercises Mood boards Mono printing Transfer printing Collagraphs Frottage	Painting techniques Textural exercises Artist research pages Photography Editing photography	Composition analysis Creative statements Research appropriate artists	Self-evaluation Plan compositions Produce personal pieces	Compare and contrast artists Produce personal pieces	Produce personal pieces Assessment exercises Self-evaluation
Vocabulary	Primary Secondary Line Reference Still Life	Impasto Texture Hue Mixed media Critical appreciation	Focal point Balance Rule of Thirds Contextual Conceptual	Evaluative Thumb-nail sketches Reflect Refine Visual weight	Venn diagram Compare and contrast Composition Original	Assessment objectives Understand/ analyse Create/ explore Record/ evaluate Design/ present
Assessment	AO3 – drawing AO2 – explore materials	AO3 – photography AO1 – artist page	AO3 - Summative drawing assessment AO1 – creative statements	AO3 – self evaluation AO4 – Planning for personal pieces	AO1 – compare artists AO2 – skill with materials	AO3 - Summative drawing assessment AO4 – personal engagement



Links to prior learning	Primary observation (7HT1, 8HT4). Collage (8HT2, 9HT2). Printing (7HT2 7HT6)	Painting (7HT3, 7HT6, 8HT3, 9HT3, 9HT6). Artist's research (Every HT).	Drawing Composition (7HT3, 9HT2, 9HT5)	Choice of media	Compare and contrast (7HT6, 8HT3, 9HT3)	Drawing Choice of media
Catholic Social Teaching	Identity; Dignity, solidarity Natural Form; Creation/ Environment, The common Good Built Environment; Creation/ Environment, The common good		CST built into individuals personal concepts. Will vary with each candidate.			
Careers and Personal Development links	Draughtsman. Design. Advertising. Printmaking. Publishing. Illustration.	Painter. Curator. Art historian. Photography.	Fine art. Conceptual art. Art in the locality.	Graphic arts/ visual communication. Designer. Art critic. Art director – leading own projects.	Working to a deadline. Developing individuality and original style.	Resilience, working to constructive feedback. Building a portfolio.