



Curriculum Journey 2025-2025

Subject: Art

| Year 7 | Half Term 1 | Half term 2 | Half Term 3 | Half Term 4 | Half term 5 | Half Term 6 |
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| Topic | The Importance of Art. Primary observation of a shoe. Tonal scale. 3-dimensional shape drawings. | Mark- making. Bridget Riley. Relief construction. Frottage/ collagraph printing. | Abstract tonal drawings. Composition. Compare and contrast Briget Riley and Charles McGee. Abstract tonal painting. | Painting the colour wheel. Mixing complementary colour sets. Painting tints and shades. | John Piper. Drawing Liverpool cathedrals/ architecture. Colouring in hot and cold colours. | Transfer print drawings of architecture/ cathedrals. Applying paint to drawings in the style of Rowan Leckie. |
| Vocabulary | Line Tone Tonal scale Shade | Relief Sculpture Collagraph Frottage | Composition Abstract Blend Contrast | Primary colour Secondary colour Tertiary colour Complementary colours | Architecture Corona Hot colours Cold colours | Tint Shade Tone Mono / carbon print |
| Assessment | Baseline shoe drawing. | 3D shapes. | Summative assessment. | Painting exercizes. | Cathedral drawing. | Summative assessment. |
| Links to prior learning | KS2 experiences. | 3D development of 2D work on shapes (HT1). | Tone (HT1). Painted development from pencil/ pen outcomes. | KS2 experiences. Painting developed from back and white into colour (HT3). | Colour theory (HT4). Shading/ contrast methods (HT1). | Developing from drawings of architecture into prints (HT5). |



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| | | | Knowledge of Bridget Riley (7HT2). | | | Colour theory (HT4). |
| Catholic Social Teaching | Work and participation. | | | | Creation/ Environment. Work and Participation. Peace. | Creation/ Environment. Work and Participation. Peace. |
| Careers and Personal Development links | The place of art in society and future careers. Recognising tone in art forms e.g. black and white photography. Geometry and art working together. | Abstract art. Printmaking. Stone masonry. Sculpture. Construction. | Hand eye coordination in the wider every day. Optical illusion art. | Science and colour. Colour mixing in careers e.g. fashion, hairdressing, decorating. | Architecture. Stained glass work. The local environment. | Printmaking. Fine art. |