

Curriculum Journey 2025-2025

Subject: Art & Design

Exam board: Eduqas

Year 11	Half Term 1	Half term 2	Half Term 3	Half Term 4	Half term 5	Half Term 6
Topic	Self-assessment. Large personal outcomes.	Compositional planning for final pieces. Execution of final piece.	Controlled Assessment. Topics specified on exam paper. Initial concepts. Drawing. Experiments with media. Artistic research. Photography.	Refinement of ideas and media. Producing large outcomes. Compositional planning for final piece.	Final controlled assessment. Complete Eduqas paperwork. Display and present work.	External moderation of work.
Vocabulary	Sophisticated Mature Confident	Execute Finalize Conclude Visual impact	Refer to exam paper on release.			
Assessment	AO2 – skills AO4 – originality of large pieces	AO4 – personal presentation. AO4 – final piece, summative assessment.	Verbal assessment only, no written feedback in EST.		Final marking submitted to Eduqas.	Eduqas moderation of marking.
Links to prior learning	Skills. 10 HT4/6 self assessment.	Skills. 10 HT3 composition.	Yr 10/11 CW.	Yr 10/11 CW.	Yr 10/11 CW.	



<p>Catholic Social Teaching</p>	<p>Identity; Dignity, solidarity</p> <p>Natural Form; Creation/ Environment, The common Good</p> <p>Built Environment; Creation/ Environment, The common good</p>		<p>CST built into individuals' personal concepts. Will vary with each candidate and chosen topic.</p>			
<p>Careers and Personal Development links</p>	<p>Recognizing personal strengths and weaknesses.</p>	<p>Design.</p> <p>Numeracy and enlargement applications e.g. theatre design, advertising.</p>	<p>Working to a deadline, art as business.</p> <p>Learning from CW experiences.</p>	<p>Art director, leading own journey and decision making.</p>	<p>Gallery curator. Art in the locality. Portfolio preparation.</p>	