

Subject:

5 Week Countdown Planner

Mocks October 2026



MARICOURT
CATHOLIC
HIGH SCHOOL
& SIXTH FORM CENTRE

HOW TO USE YOUR 5-WEEK COUNTDOWN

Each week: 1) follow the revision topics your teacher gives you, 2) complete the exam practice, 3) mark/check your work, and 4) use your mistakes to decide what to revise next. Your aim is not to spend hours rereading — it is to find gaps, retrieve knowledge from memory and practise applying it.

THE REVISION RULE: READ → COVER → RETRIEVE → CHECK → CORRECT. If you can only recognise an answer when you see it, you do not know it securely yet.

Week beginning	Topics for revision	Exam questions/papers	Do this to boost your grade
14th September	WEEK 5: KNOW YOUR GAPS AN INSPECTOR CALLS • Revise the plot and the main characters: Mr Birling, Mrs Birling, Sheila, Eric, Gerald and Inspector Goole. • Revise the key themes: responsibility, class, gender, generations and social inequality. • RAG-rate each character and theme: GREEN = secure, AMBER = partly secure, RED = needs work. • Learn 3–5 flexible quotations for each main character/theme. LANGUAGE PAPER 2 • Know what Questions 1–5 ask you to do. • Learn the basic approach and timing for each question.	DIAGNOSE YOUR STARTING POINT AN INSPECTOR CALLS • Complete an AIC knowledge and quotation quiz CLOSED BOOK. • Make a “Top 5 gaps” list from what you forget. PAPER 2 • Complete Question 1 and Question 2 from a past paper. • For Q2, practise selecting relevant information from both sources and making clear inferences/comparisons. • Use: Point – Quote – Infer / Point – Quote – Infer.	YOUR ACTIONS THIS WEEK • Keep your “Top 5 gaps” somewhere visible. • Do 20–30 minutes of ACTIVE revision at a time. • Do not just reread notes: close the book and retrieve from memory. • Make quotation flashcards for AIC and test yourself. • Correct every Paper 2 mistake in a different colour. • Revisit RED areas twice this week.
21st September	WEEK 4: RETRIEVE & SECURE AN INSPECTOR CALLS • Revise Priestley’s messages about responsibility, socialism and capitalism. • Revise how characters change – especially Sheila and Eric – and how the older and younger generations differ. • Link context to Priestley’s purpose rather than adding it separately. LANGUAGE PAPER 2 • Focus on Q2 Summary and Q3 Language. • Q2: similarities/differences + inference. • Q3: methods + quotations + analysis of effects.	BUILD ACCURACY AN INSPECTOR CALLS • Plan: “How does Priestley present responsibility in An Inspector Calls?” • Retrieve quotations WITHOUT notes before checking them. PAPER 2 • Complete one Q2 and one Q3 from a past paper. • Q2: Point – Quote – Infer / Point – Quote – Infer. • Q3: choose 2–3 strong quotations, identify precise methods and explain their effects. • Check against a model answer/mark scheme and improve.	YOUR ACTIONS THIS WEEK • TEST yourself before looking at the answer. • For AIC, ask: “What is Priestley trying to teach the audience?” • Practise embedding short quotations rather than copying long ones. • For Q3, avoid feature spotting: explain what the writer’s language makes the reader think/feel/understand. • Correct misconceptions immediately. • Revisit anything you still cannot retrieve 24–48 hours later.

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28th September	WEEK 3: APPLY YOUR KNOWLEDGE AN INSPECTOR CALLS • Move from knowing quotations to building an argument. • Practise: thesis → evidence → analysis → Priestley's intention/message → whole-text link. • Revise Sheila as a character who changes and what she represents. LANGUAGE PAPER 2 • Focus on Q4: comparing writers' viewpoints/perspectives. • Revise CTEZAR and comparative language.	APPLY IT TO EXAM QUESTIONS AN INSPECTOR CALLS • Plan/write: "How does Priestley present Sheila as a character who changes?" • Use a clear thesis and carefully selected quotations. • Keep linking analysis to Priestley's message – do not retell the plot. PAPER 2 • Complete a full Q4. • Use CTEZAR to compare the writers' attitudes/perspectives. • Compare THROUGHOUT rather than writing about Source A and then Source B separately.	YOUR ACTIONS THIS WEEK • Write from memory first; use notes only when checking. • Improve one AIC paragraph after comparing it with a strong model. • Ask: "Have I analysed the quotation, not just explained what happens?" • In Q4, use comparison words deliberately: similarly, whereas, however, in contrast. • Analyse HOW each writer communicates the viewpoint as well as WHAT the viewpoint is. • Redraft your weakest paragraph.
5th October	WEEK 2: PRACTISE UNDER PRESSURE AN INSPECTOR CALLS • Practise bringing together character, theme, quotations, context and Priestley's intentions in a whole essay. • Prioritise your weakest character/theme. LANGUAGE PAPER 2 • Focus on Q5: writing to present a viewpoint. • Revise purpose, audience and form. • Revise rhetorical methods, paragraphing, sentence variety and accurate punctuation.	TIMED PRACTICE AN INSPECTOR CALLS • Complete a TIMED AIC essay. • Spend a few minutes planning your argument and best quotations before writing. PAPER 2 • Complete a TIMED Q5. • Plan 3–4 developed ideas before writing. • Use deliberate rhetorical methods and varied sentence structures. • Leave time to proofread spelling, punctuation and grammar.	YOUR ACTIONS THIS WEEK • Work in exam conditions: closed book, no phone, no interruptions. • Stick to the time you have been taught for each task. • Mark/check your work and identify WHY marks were lost. • Write down your THREE FINAL PRIORITIES. • Redo at least one weak paragraph/question. • For Q5, check that every paragraph develops your viewpoint rather than simply adding techniques.

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12th October	WEEK 1: REFINE & RETRIEVE AN INSPECTOR CALLS - Final retrieval: characters, themes, key quotations and Priestley's messages. - From memory, write everything you know about each major character/theme, then check and fill the gaps. - Retrieve your core flexible quotations. LANGUAGE PAPER 2 - Revisit your Q1–Q5 strategies. - Focus on the questions that have previously cost you the most marks. - Review your teacher feedback and common mistakes.	FINAL CHECK AN INSPECTOR CALLS - Complete one final essay plan from memory. - Practise choosing the best quotations for an unseen question. PAPER 2 - Complete short, focused practice on your weakest question(s), rather than endless full papers. - Return to a question you previously got wrong and improve it. - Check you know exactly what Q1, Q2, Q3, Q4 and Q5 require.	YOUR ACTIONS THIS WEEK - Focus on your THREE priorities – do not try to relearn everything. - Use: READ → COVER → RETRIEVE → CHECK → CORRECT. - AIC: quotations → test yourself → plan questions → write paragraphs → practise timed essays. - Paper 2: know the question → practise → check against models/mark schemes → correct → repeat. - Keep revision short and focused. - Prepare equipment and go into the mocks knowing your routines. YOUR GOAL: Don't just "do revision". Get better at what you will actually have to do in the exam.

Remember: the aim is not to "do revision"; the aim is to be able to REMEMBER and USE the right knowledge independently in the exam.

☐ I know my weakest topics. ☐ I have a Top 5 gaps list. ☐ I revise without my notes open. ☐ I complete exam questions. ☐ I mark and correct my work. ☐ I redo questions I got wrong. ☐ I know my paper timings. ☐ I have three final priorities.

YOUR MOCK COUNTDOWN CHECKLIST